

# THE LOOM



*Poetry in Harrisville*

## Andrea Cohen & Maggie Dietz

**Andrea Cohen** a beloved MacDowell colonist has published five books of poetry. Her sixth, *Nightshade* (Four Ways Books) will arrive this year. Tony Hoagland has described her work as “fiercely distinctive and moving.” Valerie Duff-Strautmann called it “both gut-wrenching and paradoxically delightful” and added that “the poems feel effortless to the reader.”...

**Maggie Dietz's** first book, *Perennial Fall*, won New Hampshire's Jane Kenyon Award for Outstanding Book of Poetry. Her second is *That Kind of Happy* (both University of Chicago Press). A New York Times reviewer called her work "...intimate, idiomatic and thoroughly original."

*The Loom* poetry series, celebrating some of the best of contemporary poetry, is located in the historic mill town, Harrisville, New Hampshire.

**May 19, 2019, 4:30 pm**

*St. Denis (former) Catholic Church  
23 Church Street  
Harrisville, NH 03450*

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# Andrea Cohen



**Andrea Cohen's** poems and stories have appeared in *The New Yorker*, *Poetry*, *The Threepenny Review*, *The Atlantic Monthly*, *The New Republic*, *Glimmer Train*, *The Hudson Review*, etc. A new book of poems, *Nightsbade*, will be out this year with Four Way Books. Other collections include *Unfathoming* (Four Way Books, 2017), *Furs Not Mine* (Four Way Books, 2015), *Kentucky Derby* (Salmon Poetry, 2011), *Long Division* (Salmon Poetry, 2009), and *The Cartographer's Vacation* (Owl Creek Press, 1999). She has received a PEN Discovery Award, *Glimmer Train's* Short Fiction Award, and several fellowships at *The MacDowell Colony*. She directs the *Writers House* at *Merrimack College* and the *Blacksmith House Poetry Series* in Cambridge, MA, and is teaching a poetry workshop this June at *The Fine Arts Work Center* in Provincetown.

## LIT

Everyone can't  
be a lamplighter.

Someone must  
be the lamp,

and someone  
must, in bereaved

rooms sit,  
unfathoming what

it is to be lit.

from *Unfathoming* (Four Way Books, 2017)

# Maggie Dietz

**Maggie Dietz**, author of *That Kind of Happy* (University of Chicago Press, 2016,) and *Perennial Fall* (University of Chicago, 2006), which won the 2007 Jane Kenyon Award for Outstanding Book of Poetry and a Wisconsin Library Association Literary Award for Outstanding Achievement. She was director of the Favorite Poem Project. With Robert Pinsky, she co-edited three anthologies related to the project. Her awards include the Grolier Poetry Prize, the George Bennett Fellowship, fellowships from the Fine Arts Work Center, and the NH State Council on the Arts. Dietz's poems have appeared in literary journals such as *Poetry*, *Ploughshares*, *The Threepenny Review*, *Agni*, *Harvard Review* and *Salmagundi*. Dietz taught in the Creative Writing Program at Boston University and was assistant poetry editor of online magazine, *Slate*. She is Associate Professor of English at UMass, Lowell.



## Diagnosis Dream

We sit together at the table of sleep:  
brown-eyed maple set with fine bone

china, heavy silver. A horse snuffs  
in the corner. The eyes in the wood

grain blink, watch us as we wait  
to eat the untold dishes steaming

in lidded tureens. The horse neighs  
There's news, you say. You say

the news.  
Now

the table's a bridge and you are on  
the other side. My legs can't climb

up without falling. Without you  
I cannot get to you. You're riding

the dining horse, already tiny  
on the horizon. You don't see me

trying. When I cry out the sky  
eats your name. The wind

thickens. Water wells up under  
the bridge. The glazed tureens float

by me. One by one, I lift the lids:  
empty, empty, empty, empty.

from *That Kind of Happy*,  
(University of Chicago Press, 2016)

# The next LOOM Poets Reading

coming this fall, will be announced later this summer.

Meanwhile, think about what you might choose as Your Favorite Poem in early Spring of 2021.

## Acknowledgements

This series was made possible by a vital start-up grant from the Harrisville Community Fund, as well as on-going help from Historic Harrisville: Erin Hammerstedt, Lee Garland and the General Store and donations by generous audience members.

Without our energetic volunteers: Jeannie Eastman, Chris and Neil Falcone, Kathy and Tom Hamon, Linda Lindgren, photographers: Michelle Aldredge, Phil Gargan, Gerry DeBonis and others, book purveyors: Willard and Holly Williams of the Toadstool, and finally, and most essentially, Eleanor Drury and Chick Colony, this series would not have happened.

We are eager to include people who want to help make the event a delightful occasion.

Graphic design for print, web, and social media by Umbrella Works Design Studio, [www.umbrella-works.com](http://www.umbrella-works.com).



**Of course we seek funding.** The Loom, Poetry in Harrisville is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposed of The Loom, Poetry in Harrisville must be made payable to “Fractured Atlas” only and are tax-deductible to the extent permitted by law.



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